

## CONTENTS

<i>Notes on contributors</i>	<i>page</i> vii
<i>Crime fiction: a chronology</i>	x
Introduction: crime fiction and detective fiction	
MARTIN PRIESTMAN	
1 Eighteenth-century crime writing	7
IAN A. BELL	
2 The Newgate novel and sensation fiction, 1830–1868	19
LYN PYKETT	
3 The short story from Poe to Chesterton	41
MARTIN A. KAYMAN	
4 French crime fiction	59
SITA A. SCHÜTT	
5 The golden age	77
STEPHEN KNIGHT	
6 The private eye	95
DENNIS PORTER	
7 Spy fiction	115
DAVID SEED	
8 The thriller	135
DAVID GLOVER	

CONTENTS

9 Post-war American police fiction LEROY L. PANEK	155
10 Post-war British crime fiction MARTIN PRIESTMAN	173
11 Women detectives MAUREEN T. REDDY	191
12 Black crime fiction ANDREW PEPPER	209
13 Crime in film and on TV NICKIANNE MOODY	227
14 Detection and literary fiction LAURA MARCUS	245
<i>Guide to reading</i>	269
<i>Index</i>	277