CONTENTS

	Notes on contributors Chronology	<i>page</i> vii x
	Introduction DEIRDRE DAVID	I
1	The Victorian novel and its readers KATE FLINT	13
2	The business of Victorian publishing SIMON ELIOT	36
3	A history of criticism of the Victorian novel JAMES ELI ADAMS	62
4	Victorian realism CAROLINE LEVINE	84
5	Intellectual debate in the Victorian novel: religion and science JOHN KUCICH	107
6	Race and the Victorian novel PATRICK BRANTLINGER	129
7	Social class and the Victorian novel JOSEPH W. CHILDERS	148
8	When gender meets sexuality in the Victorian novel NANCY ARMSTRONG	170

v

Contents

9	Victorian feelings	193
	RACHEL ABLOW	
10	Sensation and the fantastic in the Victorian novel LYN PYKETT	211
11	The transatlantic novel in the nineteenth century CLARE PETTITT	231
Guide to further reading		251
Ind	ex	258

.