## CONTENTS

INTRODUCTION. Masaru Sekine	vii	
DEAD AND GONE: THE FICTION OF JENNIFER JOHNSTON AND JULIA O'FAOLAIN. David Burleigh	1	
THE BODKIN AND THE ROCKY VOICE: IMAGES OF WEAVING AND STONE IN THE POETRY OF W. B. YEATS. Joan Coldwell	16	
THE ERA OF INHIBITIONS: IRISH LITERATURE 1920–60. Maurice Harmon	31	
ANGLO-IRISH LITERATURE: TREATMENT FOR RADIO. A. Norman Jeffares	42	
LOUIS MACNEICE: AN IRISH OUTSIDER. Brendan Kennelly	96	
BRIAN FRIEL'S FAITH HEALER. Declan Kiberd	106	
SEAMUS HEANEY'S NEW VOICE IN STATION ISLAND. Alasdair Macrae	122	
PROSE FICTION IN THE IRISH LITERARY RENAISSANCE. Augustine Martin	139	
THE UNPARTITIONED INTELLECT. John Montague	163	
LANGUAGE AND IDENTITY IN THE SHORTER FICTION OF ELIZABETH BOWEN. A. C. Partridge	169	
IN SEARCH OF THE UNKNOWN SYNGE. Ann Saddlemyer	181	
FIVE FIERCE LADIES. Frank Tuohy	199	
THE NARROW GROUND: NORTHERN POETS AND THE NORTHERN IRELAND CRISIS. George Watson	207	
SOME THOUGHTS ON WRITING A COMPANION TO IRISH LITERATURE. Robert Welch	225	

•

vi	Irish Writers and Society at Large	
NOTES ON CO	ONTRIBUTORS	237
INDEX		243