

Contents

<i>Chapter</i>	<i>Page</i>
Acknowledgements	9
Introduction	11
I Thomas Moore: An Elegiac Silence	17
II J. J. Callanan: A Provincial Romantic	46
III James Clarence Mangan: ‘Apples from the Dead Sea Shore’	76
IV Sir Samuel Ferguson: The Two Races of Ireland	116
V Aubrey de Vere: An Attempt at a Catholic Humanity	156
VI William Allingham: ‘The power and zest of all appearance’	178
VII Yeats and Oisín	205
Notes	229
List of Works Cited	237
Index	243