Contents

Susanne Hagemann (Germersheim) Introduction	7
Douglas Gifford (Glasgow) Imagining Scotlands: The Return to Mythology in Modern Scottish Fiction	17
Alan Riach (Waikato) Nobody's Children: Orphans and their Ancestors in Popular Scottish Fiction after 1945	51
Manfred Malzahn (Chia-yi) "Yet at the start of every season hope springs up": Robin Jenkins's The Thistle and the Grail (1954)	85
Bernard Sellin (Brest) Commitment and Betrayal: Robin Jenkins' A Very Scotch Affair	97
Andrew Monnickendam (Barcelona) Beauty or Beast? Landscape in the Fiction of Jessie Kesson	109
Christopher MacLachlan (St. Andrews) Muriel Spark and Gothic	125

Sandra Carolan-Brozy and Susanne Hagemann (Germersheim) "There is such a place" - Is There?	
Scotland in Margaret Laurence's The Diviners	145
Christopher Harvie (Tübingen) North Sea Oil and Scottish Culture	159
Keith Dixon (Grenoble) "No fairies. No monsters. Just people." Resituating the Work of William McIlvanney	187
Marie Odile Pittin (Orléans) Alasdair Gray: A Strategy of Ambiguity	199
Ian A. Bell (Swansea) Imagine Living There: Form and Ideology in Contemporary Scottish Fiction	217
Simon Baker (Swansea) "Wee stories with a working-class theme": The Reimagining of Urban Realism in the Fiction of James Kelman	235
Alan Freeman (Edinburgh) Ghosts in Sunny Leith: Irvine Welsh's Trainspotting	251
Ian Campbell (Edinburgh) Beside Brown's Ocean of Time	263
Index of Names	275