

Contents

- Gabriele Rippl
0 **Introduction — 1**

Part I **Text and Image**

Ekphrasis

- James A. W. Heffernan
1 **Ekphrasis: Theory — 35**
- Andrew James Johnston
2 **Medieval Ekphrasis: Chaucer's *Knight's Tale* — 50**
- Margitta Rouse
3 **Text-Picture Relationships in the Early Modern Period — 65**
- David Kennedy
4 **Ekphrasis and Poetry — 82**
- Sylvia Karastathi
5 **Ekphrasis and the Novel/Narrative Fiction — 92**
- Johanna Hartmann
6 **Ekphrasis in the Age of Digital Reproduction — 113**
- Gabriele Rippl
7 **Postcolonial Ekphrasis in the Contemporary Anglophone Indian Novel — 128**

Literature and Photography

- Julia Straub
8 **Nineteenth-century Literature and Photography — 156**
- Astrid Böger
9 **Twentieth-century American Literature and Photography — 173**

- Danuta Fjellestad
10 **Nesting – Braiding – Weaving: Photographic Interventions in Three Contemporary American Novels — 193**

- Jan Baetens
11 **The Photographic Novel — 219**

Literature and the Moving Image

- Laura Marcus
12 **Film and Modernist Literature — 240**

- Barbara Straumann
13 **Adaptation – Remediation – Transmediality — 249**

- Christine Schwanecke
14 **Filmic Modes in Literature — 268**

- Elisabeth Bronfen
15 **War Literature into War Film: The Aesthetics of Violence and the Violence of Aesthetics — 287**

- Eckart Voigts
16 **Literature and Television (after TV) — 306**

Literary Visuality and Intermedial Framing

- Guido Isekenmeier
17 **Literary Visuality: Visibility – Visualisation – Description — 325**

- Renate Brosch
18 **Images in Narrative Literature: Cognitive Experience and Iconic Moments — 343**

- Michael Meyer
19 **Intermedial Framing — 361**

Intermedial Narration: Text-Picture Combinations

- Peter Wagner
 20 **The Nineteenth-century Illustrated Novel — 378**
- Johanna Hartmann
 21 **Intermedial Encounters in the Contemporary North American Novel — 401**
- Daniel Stein
 22 **Comics and Graphic Novels — 420**
- Jan-Noël Thon
 23 **Narratives across Media and the Outlines of a Media-conscious Narratology — 439**

Part II Music, Sound and Performance

- Werner Wolf
 24 **Literature and Music: Theory — 459**
- Philipp Schweighauser
 25 **Literary Acoustics — 475**
- Erik Redling
 26 **The Musicalization of Poetry — 494**
- Birgit Neumann
 27 **Intermedial Negotiations: Postcolonial Literatures — 512**
- Claudia Georgi
 28 **Contemporary British Theatre and Intermediality — 530**
- Christina Ljungberg
 29 **Intermediality and Performance Art — 547**
- Maria Marcsek-Fuchs
 30 **Literature and Dance: Intermedial Encounters — 562**
- Britta Neitzel
 31 **Performing Games: Intermediality and Videogames — 584**

Part III Intermedial Methodology and Intersectionalities

- Wolfgang Hallet
32 A Methodology of Intermediality in Literary Studies — 605
- Crispin Thurlow
33 Multimodality, Materiality and Everyday Textualities: The Sensuous Stuff of Status — 619
- Wolfgang Hallet
34 Non-verbal Semiotic Modes and Media in the Multimodal Novel — 637

Index of Subjects — 653

Index of Names — 672

List of Contributors — 689