

TABLE OF CONTENTS

Acknowledgements	vii
Introduction	1
<i>Heimat</i> in the Age of Globalization Gabriele Eichmanns	
Part I: Breaking Free: <i>Heimat</i> between its Traditional Singular and New Forms of Plurality	
Chapter One.....	14
Reimagining <i>Heimat</i> from a Hybrid Perspective: Hugo Loetscher's Concept of a Plural <i>Heimat</i> Jeroen Dewulf	
Chapter Two	37
Tom Tykwer's <i>Winterschläfer</i> as <i>Heimatfilm</i> John Blair	
Chapter Three	56
<i>Heimat</i> Revisited: Stationen der Heimatlosigkeit in Hans-Ulrich Treichels Kurzgeschichtenband <i>Heimatkunde oder Alles ist heiter und edel</i> Gabriele Eichmanns	
Part II: Between East and West: East German and European <i>Heimat</i> and <i>Heimatlosigkeit</i>	
Chapter Four	82
From <i>Heimatlos</i> to <i>Heimatsatt</i> : On the Value of <i>Heimat</i> in Herta Müller's <i>Atemschaukel</i> Michel Mallet	
Chapter Five	103
The Fragility of <i>Heimat</i> in Christoph Hein's Novels Axel Hildebrandt	

Chapter Six	122
<i>Hybride Heimat: Changing Concepts of Heimat and Identity</i>	
in Post-Wende Stories of <i>Zonenkinder</i> and <i>Wendekinder</i>	
Katharina Häusler-Gross	
Chapter Seven.....	146
Domestic Disputes: Envisioning the Gender of Home in the Era	
of Re-privatization in Eastern Germany	
Necia Chronister	
 Part III: Moving on: <i>Heimat</i> as Third Space	
Chapter Eight.....	170
Transnational and Gendered Dimensions of <i>Heimat</i> in Mo Asumang's	
<i>Roots Germania</i>	
Imke Brust	
Chapter Nine.....	190
<i>Papas Kino lebt!</i> —Traveling <i>Heimat</i> in Wim Wenders' <i>Im Lauf der Zeit</i>	
and Fatih Akin's <i>Auf der anderen Seite</i>	
Yvonne Franke	
Contributors.....	212
Index.....	215