

Contents

List of Illustrations	ix
Acknowledgments	xi
Note on the Text	xiii
Introduction: Collaboration and the Problem of Sovereign Subjectivity	1
1 The Psychic Life of Collaboration: Monika Maron's <i>Stille Zeile Sechs</i>	33
2 Mapping the Topography of Surveillance in Wolfgang Hilbig's " <i>Ich</i> " and Kerstin Hensel's <i>Tanz am Kanal</i>	65
3 Collaboration as Collapse in the Stasi Files and Life Writing of Monika Maron and Christa Wolf	97
4 Prison/Writing: The Subject of the Stasi Archive	129
5 Animals and the Limits of Sovereignty in the Writing of Unified Germany	165
6 Capitalist Complicity in Wolfgang Hilbig's Last Prose Works	199
Conclusion: After the Stasi. Complicity and Cooperation	227
Works Cited	243
Index	255