

Table of Contents

Foreword by Lewis D Moore	i
Preface	v
Acknowledgements	vii
Chapter 1: Introduction	
What motifs define a hardboiled female detective	1
The male/female prospective.....	18
Chapter 2: Sue Grafton	
Introduction of work.....	33
Motifs displayed	34
Portrait analysis	61
Conclusions	62
Chapter 3: Sara Paretsky	
Introduction of work.....	79
Motifs displayed	89
Portrait analysis	98
Conclusions	100
Chapter 4: Marcia Muller	
Introduction of work.....	103
Motifs displayed	104
Portrait analysis and conclusions	116
Chapter 5: Linda Barnes	
Introduction of work.....	119
Motifs displayed	120
Portrait analysis	134
Conclusions	135

Chapter 6: Sandra West Prowell, Edna Buchanan, and Janet Evanovich

Introduction of work..... 139
Motif displayed..... 140
Evanovich portrait analysis 161
Buchanan portrait analysis 168
Prowell portrait analysis 169
Analysis of Evanovich’s book sales and conclusions 178

Chapter 7: Laura Lippman and Valerie Wilson Wesley

Introduction of work..... 187
Laura Lippman motifs displayed 188
Laura Lipman portrait analysis 198
Valerie Wilson Wesley motifs displayed 200
Valerie Wilson Wesley portrait analysis 207
Conclusions 208

Chapter 8: Janet Dawson

Introduction of work..... 215
Motifs displayed 216
Portrait analysis 233

Chapter 9: Jen Banbury

Introduction of work..... 237
Motifs displayed 238
Portrait analysis 248

Chapter 10: S.J. Rozan

Introduction of work..... 253
Motifs displayed 254
Portrait analysis 266

Chapter 11: Nancy Bush

Introduction of work..... 269
Motifs displayed 270
Portrait analysis 286

Chapter 12: Mercedes Lackey

Introduction of work..... 289
Motifs displayed 291
Portrait analysis 299

Chapter 13: Gemma Halliday

Introduction of work..... 301
Motifs displayed 307
Portrait analysis 319

Chapter 14: Conclusion 323

Bibliography..... 343

Index 353