## **CONTENTS**

	Acknowledgments	1X
1	Introduction: From New Women to Modernists	1
2	"Only Connect": Mothers, Daughters, and Houses in <i>Howards End</i>	27
3	Getting Back to the Garden: Miriam's Journey in Pilgrimage	57
4	Redeeming Modernity, Feminizing History: The Regenerative Daughter in <i>The Rainbow</i>	107
5	Honorable Schoolboys, or the New Woman Revisited: Mary Olivier and The Well of Loneliness	137
6	The Mother Lost and Regained: The Voyage Out and To the Lighthouse	169
7	Morphing Mothers and Moderns: The Synchronicity of <i>Orlando</i>	189
	Notes	209
	Select Bibliography	227
	Index	235