

Contents

<i>Acknowledgements</i>	viii
<i>List of Abbreviations</i>	ix
Prologue: 'After Auschwitz': Survival of the Aesthetic	1
1 Adorno and Beckett: from the Crisis of <i>Schein</i> to the Fidelity to Failure	24
2 Edward Bond and the Aesthetics of Resistance	46
3 David Rudkin's Theatre of Myth	86
4 Howard Barker's Theatre of Desire	105
5 Sarah Kane or how to 'scrape a life out of the ruins'	146
Epilogue: Adorno, Tragedy and Theatre as Negation	163
<i>Notes</i>	182
<i>Bibliography</i>	190
<i>Index</i>	199