

Contents

Page

Acknowledgments..... ix

Foreword xi

Part one

1. European Literary and Cultural Affiliations in Australian Verse by A. D. Hope, James McAuley and Douglas Stewart 1

An Antipodean Byron? A. D. Hope's Vision of Australia Versus Europe or the Myth of Byronism 3

A. D. Hope and the Augustan Affiliation: The Discreet Charm of *Dunciad Minor* 15

The Baudelairean Decadent Strain in A. D. Hope's Verse..... 27

The Mirabell Garden Revisited: James McAuley and Georg Trakl 37

Douglas Stewart and the Coleridgean Mythopoesis of His 'Voyager' Poems 57

2. An Australian Verse Anthology and a Collection of Poems by John Blight 67

The Penguin Book of Modern Australian Poetry (1991)..... 69

John Blight: Selected Poems 1939-1990 (1992) 73

3. Contemporary 'New' Aboriginal Poetry in English: Dilemmas and Perspectives 77

Part two

II. The Literary Creativity of Slovene Migrants in Australia.....	91
The Mediterranean in Mind: The Poetry of Bert Pribac	93
<i>Aurora australis</i> by Jože Žohar.....	105
Jože Žohar: An Ode to Time Lost.....	117
Select Bibliography.....	123
Individual Authors.....	125
General Criticism	137
Index	141
Author Index.....	143
Title Index	147