Contents

	Editor's Preface, by James Polk	9
	I Writing	
1.	Culture as Interpenetration	15
2.	Across the River and Out of the Trees	26
	National Consciousness in Canadian Culture	41
4.	Sharing the Continent	57
	"Conclusion" to Literary History of Canada,	
	Second Edition	71
	II Teaching	
6.	Teaching the Humanities Today	91
	Humanities in a New World	102
	The Writer and the University	118
	The Teacher's Source of Authority	125
	III The Social Order	
0.	The Definition of a University	139
	The Ethics of Change	156
	Canada: New World Without Revolution	167
	The Rear-View Mirror: Notes Toward A Future	181
	Acknowledgements	191
	Index	193