

CONTENTS

Editorial 7

I

Jack Hodgins

“The Crossing” 10

Graeme Gibson

“Pancho Villa’s Head” 20

II

Margaret Atwood

“Stealing Time. Marian Engel:
Fragments From One Possible Memoir” 30

Fred Cogswell

“Alden Nowlan as Regional Atavist” 37

III

Helmut Bonheim

“F. P. Grove’s ‘Snow’ and Sinclair Ross’
‘The Painted Door’ — The Rhetoric of the Prairie” 58

Konrad Groß

“Margaret Laurence’s African Experience” 73

Walter Pache

“Narrative Models of the Canadian Short Story” 82

Waldemar Zacharasiewicz

“The Development of Jack Hodgins’
Narrative Art in His Short Fiction” 94

IV

Rudy Wiebe

“Canada in the Making” 112

Robertson Davies

“What is Canadian About Canadian Literature?” 128

Margaret Atwood

“After *Survival* ... Excerpts from a Speech delivered at Princeton
University, April 29, 1985” 132

Franz K. Stanzel

“The Canadianness of Canadian Literature.
Summary of a Discussion and a Postscript” 139

V

Coda: Correction Lines 154

Douglas Barbour

“Correction Lines” 154

Stephen Scobie

“The Correction Line” 155

List of Contributors 157