

Contents

Acknowledgments	5
Introduction: Who are the Afro-Saxons?	9
1. The King, the King's English and I	17
2. English and the Origins of African Nationalism	39
3. English and Islam in East and West Africa	54
4. The Racial Boundaries of the English Language	69
5. English and the Emergence of Modern African Politicians	86
6. On Poets and Politicians: Obote's Milton and Nyerere's Shakespeare	103
7. Language in Military History: Command and Communica- tion in East Africa	128
8. Some Socio-Political Functions of English Literature in Africa	147
9. Meaning Versus Imagery in African Poetry	160
10. Dramatic Discourse and the Dialogue of Politics	170

11. The Impact of English on African International Relations	185
Conclusion: Towards the Decolonization of Rudyard Kipling .	200
Appendices	
Appendix A. Dr. A. Milton Obote Language and National Identification . . .	210
Appendix B. Chinua Achebe English and the African Writer . . .	216
Appendix C. Original References	224
Index	226