TABLE OF CONTENTS

Prefaceix
Introduction 1
Part I: Bachelors, Bastards and Seduction
Chapter One
Chapter Two
Chapter Three
Chapter Four
Part II - Counterfeit Author(ity)
Chapter Five

Table of Contents

Chapter Six 102	2
Gide's Lafcadio: No Credit but to Himself	
The "Demon" as Modernist Subject	
The Clothes That Make the Man	
Protos and the Counterfeit Priest	
Chapter Seven	5
Maupassant's Bastards: Authenticity and Sexuality	
Monstrous Maternity: Forging Freaks	
Infanticide: Illegitimacy and the Fear of Social Ridicule	
A Bastard's Legacy	
Pierre the Sacrificial Son	
Part III: Bastard Freedom: Between Nomad and Outlaw	
Chapter Eight	2
Murderous Bastards	
The Bastard as Murderer	
Killing the Feminine, Regaining the Logos	
Identity as Murder	
Atypical "Male Narratives"	
The Sins of the Father	
Chapter Nine	2
Nomadism and Masculinity: Wandering Bastards	
Bernard Profitendieu: Prodigal Bastard Son	
Bastard Exile	
The Prototypical Bastard Nomad	
Modernist Individualism and the Apolitical Bastard	
Moderate Masculine Nomadism	
Conclusion	1
Notes	4
Bibliography	2
Index	8