Contents

A 2017年の1月1日には、191

N	otes on the Editor & Contributors	ix
	Introduction DUNCAN BROWN	1
'1	Making Symmetrical Knowledge Possible Recent Trends in the Field of Southern African Oral Performance Studies ISABEL HOFMEYR	18
2	Obscurity and Exegesis in African Oral Praise Poetry KARIN BARBER	27
3	<i>Remaking the Warrior?</i> The Role of Orality in the Liberation Struggle and in Post-Apartheid South Africa LIZ GUNNER	50
4	(Dis)Locating Selves Izibongo and Narrative Autobiography in South Africa JUDITH LÜTGE COULLIE	61
5	The Image of the Book in Xhosa Oral Poetry JEFF OPLAND	90
6	Orality and Modernity in Autobiographical Representation The Case of Naboth Mokgatle's Life Story THENGANI H NGWENYA	111

7	Mandela, Africanism and Modernity A Consideration of Long Walk to Freedom MICHAEL CHAPMAN	132
8	Orality, Literacy and the Archive in the Making of Kas Maine KEITH BRECKENRIDGE	138
9	The Emergence of the South African Oral-Style Short Story A W Drayson's Tales at the Outspan CRAIG MACKENZIE	148
10	<i>'Different People Just Have Different Minds'</i> A Personal Attempt to Understand Ju/'hoan Storytelling Aesthetics MEGAN BIESELE	161-
11	Sister, Spouse, Lazy Woman Commentaries on Domestic Predicaments by Kiba Performers from the Northern Province DEBORAH JAMES	176
12	<i>Orality and Christianity</i> The Hymns of Isaiah Shembe & the Church of the Nazarites DUNCAN BROWN	195
13	<i>Chakide – The Teller of Secrets</i> Space, Song & Story in Zulu <i>Maskanda</i> Performance CAROL MULLER	220
Inde:	x	235

`

のあるのには