

Contents

Preface	ix
1 Literature and colonial society before the Second World War	1
2 Literature and new nations: the Second World War and after	22
3 New literatures and nationalisms	39
4 Nigeria I: the beginnings and Achebe	58
5 Nigeria II: Soyinka and Ogun	78
6 West Indies I: Naipaul, Harris and history	98
7 West Indies II: Walcott, Brathwaite and authenticity	118
8 New Zealand: Frank Sargeson and colloquial realism	140
9 Australia: Richardson to A. D. Hope and the middle class	157
10 India: R. K. Narayan and tradition	178
11 Canada: Robertson Davies and identity	196
12 Three novels and some conclusions: <i>Guerrillas, The Adaptable Man, Heat and Dust</i>	215
Notes	233
Index	242