

Table of Contents

| | |
|---|-------|
| Preface | 7 |
| <i>Emeka Anyaoku</i> , The Commonwealth and the Tensions between North and South .. | 9 |
| <i>Ronald Hatch</i> , Change and the Concept of History in the Canadian Historical Novel | 19 |
| <i>Stanley S. Atherton</i> , Atwood, Horwood, Kreiner and Wright: The Caribbean Connection | 28 |
| <i>Frank Birbalsingh</i> , The Grass is Singing: The African Vision of Doris Lessing | 37 |
| <i>Stephen Gray</i> , Third World Meets First World: The Theme of 'Jim comes to Joburg' in South African English Fiction | 42 |
| <i>Elaine Campbell</i> , In the Cabinet: A Novelistic Rendition of Federation Politics | 58 |
| <i>Peter Stummer</i> , Putting Western Response to the Test: The Case of Kwane Nkrumah of Ghana | 63 |
| <i>Geoffrey V. Davis</i> , Life on the Black Side of the Fence: Forced Removals and the Migrant Labour System in Recent Black South African Literature | 73 |
| <i>Edith Ihekweazu</i> , The Return: Educated or Alienated? The Problem of Re-Integration of Africans Trained Abroad as Reflected in West-African Novels in English ... | 92 |
| <i>Dagmar Schmidt-Grözinger</i> , Problems of the Immigrant in Commonwealth Litera- ture: Kamala Markandaya, <i>The Nowhere Man</i> and Buchi Emecheta, <i>Adah's Story</i> . | 112 |
| <i>Michael G. Cooke</i> , The Culture of Childhood in Caribbean and African Literature ... | 118 |
| <i>Robert D. Hamner</i> , Taboo and Weapon: Sexual Relations in the Later Fiction of V.S. Naipaul | 130 |
| <i>Arthur Delbridge</i> , The Language of Dialogue and the Sense of National Identity in the Australian Novel | 136 |
| <i>Joseph Swann</i> , "East is East and West is West"? — Salman Rushdie's <i>Midnight's Children</i> as an Indian Novel | 140 |
| <i>Britta Olinder</i> , Tensions between North and South in R.K. Narayan's Fiction | 148 |
| <i>Nelson Wattie</i> , Visions or Versions? Three Literary Approaches to Polynesia | (154) |
| <i>Syd. C. Harrex</i> , Island Lyrics: Vivian Smith, Gwen Harwood & James McAuley | 159 |
| <i>Gerhard Stilz</i> , The South Within: Kath Walker's Black Australian Poetry | 172 |
| <i>Hanno Egner</i> , The Tension between the 'First' and the 'Third' World as Represented in South African Writing: A Comparative Analysis of 'Black' and 'White' Autobiographies | 193 |

| | |
|---|-----|
| <i>John A. Stotesbury</i> , The Logic of Ngugi's Use of Biblical Reference in <i>A Grain of Wheat</i> — A Study in Conflict through Style | 200 |
| <i>Dieter Riemenschneider</i> , The 'New' English Literatures in Historical and Political Perspective — Attempts towards a Comparative View of North/South Relationships in 'Commonwealth Literature' | 213 |
| <i>Bernth Lindfors</i> , The Famous Authors' Reputation Test | 222 |
| <i>Ortwin Kuhn</i> , Tensions between North and South: An Interpretational Model of Cultural Psychology | 231 |
| List of Contributors | 271 |