

CONTENTS

ACKNOWLEDGEMENTS	<i>page</i> 7
INTRODUCTION	11
<i>Part I Contexts for Criticism: General Approaches to the Literature</i>	17
SYLVIA WYNTER 'The Necessary Background'	19
GEORGE LAMMING The Peasant Roots of the West Indian Novel	24
GORDON ROHLEHR The Folk in Caribbean Literature	27
WILSON HARRIS Tradition and the West Indian Novel	31
DEREK WALCOTT The Muse of History	38
<i>Part II From Colonialism to Independence</i>	45
NGUGI WA THIONG'O George Lamming's <i>In the Castle of My Skin</i>	47
LLOYD W. BROWN The Revolutionary Dream of Walcott's Makak	58
GORDON ROHLEHR Blues and Rebellion: Edward Brathwaite's <i>Rights of Passage</i>	63
KARL MILLER V. S. Naipaul and the New Order: A View of <i>The Mimic Men</i>	75
<i>Part III Relationships: Individual, Community, Mankind</i>	85
DAVID ORMEROD 'Unaccommodated Man': Naipaul's B. Wordsworth and Biswas	87
KENNETH RAMCHAND The Vision of a 'Sustaining Community' in Claude McKay's <i>Banana Bottom</i>	93
EDWARD BRATHWAITE Roger Mais's <i>Brother Man</i> as Jazz Novel	103
JOYCE ADLER Wilson Harris's <i>Tumatumari</i> and the Family of Man	113

<i>Part IV A Language of One's Own</i>	<i>page 121</i>
R. B. LE PAGE	
Dialect in West Indian Literature	123
GERALD MOORE	
The Language of West Indian Poetry	130
MERVYN MORRIS	
The Dialect Poetry of Louise Bennett	137
JOHN FIGUEROA	
Derek Walcott's 'Poopa, Da' Was a Fête!' and Evan Jones's 'Lament of the Banana Man'	149
GORDON ROHLEHR	
Samuel Selvon and the Language of the People	153
SELECTED BIBLIOGRAPHY	162