

CONTENTS

Introduction	7
<i>Elmar Lehmann (Essen)</i>	
Katastrophe oder Versöhnung? Beobachtungen zu südafrikanischen Romanen der Gegenwart	9
<i>Erhard Reckwitz (Essen)</i>	
The Broken Mirror. Die Problematik der Selbstbespiegelung in den autobiographischen Romanen Breyten Breytenbachs	26
<i>Horst Zander (Grahamstown)</i>	
Millin's Step-Children and Her Grand-Children. "Miscegenation" in Some Southern African Novels	84
<i>Geoffrey V. Davis (Aachen)</i>	
Life on the Black Side of the Fence. Forced Removals and the Migrant Labour System in Recent Black South African Literature	126
Die Autoren	157