

Table of Contents

Acknowledgements v

Introduction vii

Texts

Achebe's Escort Service	3
Ambiguity and Intention in <i>Arrow of God</i>	11
Adventure and Self-Discovery in <i>Mission to Kala</i>	21
South Africa's First Indian Novel	29
John Bruin: South African Enigma in Texas	39

Pre-Texts

Armah's Groton Essays	51
Armah's Harvard Writings	67
Amos Tutuola, Oral Tradition, and the <i>Motif-Index</i>	87
Towards an Achebe Iconography	109

Contexts

Are There Any National Literatures in Black Africa Yet?	121
Politics, Culture, and Literary Form	135
Xenophobia and Class Consciousness in African Writing	151
Exile and Aesthetic Distance in the Works of Peter Abrahams	167
The Rise and Fall of Mbongeni Ngema	177
Ken Saro-Wiwa: In Short, a Giant	199

African Textualities

Table of Contents, continued

Works Cited	203
Index	217