Contents

Prefa	ce	vii
PART	ONE Theoretical Studies in Marxist Aesthetics	1
1	Marxist Aesthetics and Stylistic Criticism	2
	Marxist Aesthetics and Linguistic Approaches to Criticism	2
	Content and Form in Marxist Criticism	4
	Differences and Similarities Between Marxist Criticism	
	and Stylistic Criticism	5
2	Commitment, Realism and Socialist Art	10
	Views on Partisanship: from Marx to Mao	10
	Marx and Engels on Realism	13
	Georg Lukács on Realism	15
	Socialist Realism	16
3	Literature, Society and Ideology	20
	Art, Consciousness and Ideology	20
	Literature and the Dominant Ideology of an Epoch	21
	Literature, Nationalism and Revolutionary Consciousness	25
4	The Rise and Development of the Modern African Novel -	
	A Marxist Viewpoint	30
	Class, History and the African Novel	30
	Creative Writers, Scholars and Political Ideologists	32
	The African Writer and African Independence	34
	The Role of Productive Forces – Conclusion	36
5	Ideology and Language in African Literature	39
	The Language Situation in Africa	39
	The Implications of Writing in European Languages –	
	Ngugi's Position	40
	European Languages and the Fight Against Cultural Imperialism	41
	African Literature and the African Masses	46

PART	TWO	Studies in the Art and Ideology of the African Novel	49
6	Introdu		50 50
	•	vei Armah and the Drive Against Neo-Colonialism	51
		Maillu and the Plight of the Proletariat	55
	Ngugi	and the Awakening of the Masses	59
7	The D	evelopment of Proletarian Consciousness:	
	Ousm	ane's God's Bits of Wood	62
		ousness and Class Struggle	62
	_	age and Readability	66
		nguistic Affective Devices	69
		arrative Structure	71
		eterization	72
	Conclu	ision	73
8	Towar	ds a New Socialist Order: Ngugi's Petals of Blood	75
	Introdu	uction to Theme	75
	Theme	e and Para-linguistic Affective Devices	76
		terization: Karega's 'New Earth' and Munira's	
		of Blood'	78
		's Approach to Literary Composition	80
	Conclu	ision	84
9	The P	rice of Commitment: La Guma's In the Fog	
	of the	Seasons' End	86
	Theme		86
	_	age, Character and Social Class	89
	Narrat	ive Technique and the Articulation of Socialist Ideology	94
10	The D	oilemma of a South African Liberal:	
	Nadin	e Gordimer's The Late Bourgeois World	99
	The D	ilemma of White Liberals	99
	Gordin	ner and Bourgeois Society	101
	Langu	age and Narrative Structure	104
11	Ideolo	ogy, Form and Social Vision in the	
		an Novel: Overview and Conclusions	108
		rial and Aesthetic Ideology	108
		lism and Realism – Nadine Gordimer	110
	Nation	nalism and Critical Realism - Chinua Achebe	110
		alism, Metaphoric and Mythic Realism - Ayi Kwei Armah ast Art and the Socialist Vision - Ngugi, Ousmane	112
		ı Guma	116
D:L	iograph		119
Inde	liograph	ıy	123