

CONTENTS

<i>Acknowledgements</i>	viii
1 Seeing with a third eye	1
2 'Sacred names into profane spaces': magical realism	15
3 An endless forest of terrible creatures: magical realism in West Africa	37
4 'Out of the centre of my forehead, an eye opened': Ben Okri's <i>The Famished Road</i>	67
5 'The plantation blood in his veins': Syl Cheney-Coker and <i>The Last Harmattan of Alusine Dunbar</i>	115
6 Intermediate magic and the fiction of B. Kojo Laing	156
7 'Old Gods, New Worlds': some conclusions	216
<i>Notes</i>	227
<i>Bibliography</i>	237
<i>Index</i>	247