

CONTENTS

Acknowledgments ix

Notes on Contributors xi

Introduction 1

South Asian Diaspora Writers in Britain: "Home" versus "Hybridity" 17
—Feroza Jussawalla—

Imagined Homecomings: Strategies for Reconnection in the Writing of Asian Exiles 39
—Dolores de Manuel—

A House for Mr. Chaudhuri 49
—Fakrul Alam—

The Enigma of Departure: The Dynamics of Cultural Ambiguity in
Rohinton Mistry's *Swimming Lessons and Other Stories from Firozsha Baag* 63
—Geoffrey Kain—

Old Passions in a New Land: A Critique of Bharati Mukherjee's
"The Management of Grief" and Bapsi Sidhwa's
"Defend Yourself Against Me" 75
—Niaz Zaman—

Splitting Images: *The Satanic Verses* and the Incomplete Man 87
Samir Dayal

Emigration as a Resistant Factor in the Creation of a National Literature: Rex
Shelley's *The Shrimp People* 101
—Ismail S. Talib—

Ninotchka Rosca's *State of War* and Jessica Hagedorn's *Dogeaters*: Revisioning
the Philippines 115
—Rocio G. Davis—

Postcolonial Feminizing of America in Carlos Bulosan 129
—Sheng-mei Ma—

Maxine Hong Kingston and the Dialogic Dilemma of Asian American Writers	141
—Amy Ling—	
The Semiotics of “China Narrative” in the Con/Texts of Kingston and Tan	157
—Yuan Yuan—	
Naming One’s Place, Claiming One’s Space: Literature about Immigrant Women	171
—Pushpa N. Parekh—	
Gus Lee, Chang-Rae Lee, and Li-Young Lee: The Search for the Father in Asian American Literature	183
—John C. Hawley—	
“Half Fish and Half F-o-u-l”: Kibei Youth, Conflicting Iconographies, and Japanese American Internment Experiences	197
—James A. Wren—	
Home(s), Family(ies), and Identity(ies) in Mukherjee’s <i>Jasmine</i>	249
—David Goldstein-Shirley—	
Butterflies at Sea: The Theme of Migration in Contemporary Chinese Poetry	257
—Clayton G. MacKenzie—	
Select Bibliography	269
Index	283