
Contents

Acknowledgments	ix
Introduction Reclaiming Identities: Afro-Caribbean Women Writers Writing the Self	1
1 Resisting Zombification: (Re)Writing/Righting the Literary Canon	28
2 I Am Me, I Am You: The Intricate Mother-Daughter Dyadic Relationship	45
3 Imagined Homelands: Engendering a Mythic Return "Home"	96
4 "An/Other Way of Knowing Things": Ancestral Line(age), Revalidating Our Ancestral Inheritances	136
5 "Call[ing] Your Nation": A Journey Completed	188
Bibliography	197
Index	211