

CONTENTS

Foreword

Ruth Finnegan	v
---------------------	---

Acknowledgements	xii
-------------------------------	-----

Introduction	1
---------------------------	---

Chapter 1

Introducing the Imbongi	15
-------------------------------	----

Chapter 2

The Oral-Written Interface	65
----------------------------------	----

Chapter 3

Preachers and Poets	101
---------------------------	-----

Chapter 4

Power and the Poet	126
--------------------------	-----

Chapter 5

Marginalised Voices	161
---------------------------	-----

Chapter 6

Mandela Comes Home: The Poets' Perspective	198
--	-----

Chapter 7

Oral Poetry from a Critical Perspective	219
---	-----

Appendix	235
-----------------------	-----

References	285
-------------------------	-----

Index	303
--------------------	-----