Contents

Acknowledgements		ix
Notes on the Contributors		x
Introduction Mary Condé		1
Par	t I Literary Autobiography	
1	Reflections Beryl Gilroy	11
2	The Most Important Reason I Write Velma Pollard	17
-3	Writing Fiction, Writing Reality Merle Collins	23
4	The Development of My Art as a Fiction Writer Vernella Fuller	32
Par	t II Theoretical and Critical Responses	
- 5	Literary Allusion in the Fiction of Jean Rhys Thorunn Lonsdale	43
. 6	Perceptions of Place: Geopolitical and Cultural Positioning in Paule Marshall's Novels Heidi Slettedahl Macpherson	75
. 7	The Body of the Woman in the Body of the Text: the Novels of Erna Brodber Denise deCaires Narain	97
8	The Short Fiction of Olive Senior Alison Donnell	117
9	Pauline Melville's Shape-Shifting Fictions Sarah Lawson Welsh	144

viii Contents

10	Jamaica Kincaid's Writing and the Maternal-Colonial Matrix Laura Niesen de Abruna	172
~11	The Fiction of Zee Edgell Adele S. Newson	184
12	Dionne Brand: Writing the Margins Charlotte Sturgess	202
Par	tt III A Guide to Fiction by Caribbean Women Writers	
A t	o Z of Authors and Works by Country of Origin	219
Fur	ther Reading	224
Ind	lex	228