

CONTENTS

IX SERIES EDITOR'S FOREWORD
Barbara E. Bowen

XIII INTRODUCTION
M.J. Daymond

XLV FEMINISM AND WRITING—PREFACE TO *CURRENT
WRITING: TEXT AND RECEPTION IN SOUTHERN AFRICA*
(1990)
M.J. Daymond

THEORY AND CONTEXT

3 FEMINISM(S) AND WRITING IN ENGLISH IN SOUTH AFRICA
Cecily Lockett

27 WHO THEORIZES?
Sisi Maqagi

31 THE FUTURE OF SOUTH AFRICAN FEMINISM
Pamela Ryan

37 WRITING FEMINISM/THEORETICAL INSCRIPTIONS IN
SOUTH AFRICA
Jenny de Reuck

- 45 TO HEAR THE VARIETY OF DISCOURSES
Zoë Wicomb
- 57 THE AUTHORITY OF EXPERIENCE OR THE TYRANNY OF
DISCOURSE: AN INESCAPABLE IMPASSE?
David Schalkwyk
- 77 FRENCH FEMINISM IN A SOUTH AFRICAN FRAME?:
GAYATRI SPIVAK AND THE PROBLEM OF REPRESENTA-
TION IN SOUTH AFRICAN FEMINISM
Jill Arnott
- 91 THE POLITICS OF FEMINISM IN SOUTH AFRICA
Desiree Lewis
- READING, WRITING, AND CRITICISM
- 107 WORKSHOP ON BLACK WOMEN'S WRITING AND READING
*Boitumelo Mofokeng, Thandi Moses, Sanna Naidoo, Lebohang Sikwe,
Veni Soobrayan and Nomhle Tokwe with M.J. Daymond and Margaret
Lenta*
- 131 THE SPACE BETWEEN FRAMES: A NEW DISCURSIVE
PRACTICE IN ELLEN KUZWAYO'S *CALL ME WOMAN*
Judith Lütge Coullie
- 155 NAZARITE WOMEN, RELIGIOUS NARRATIVE AND THE
CONSTRUCTION OF CULTURAL TRUTH AND POWER
Carol Muller
- 169 THE ART OF THE POSSIBLE: LADY ANNE BARNARD'S
'CAPE' WRITINGS AND THEIR SURVIVAL
Margaret Lenta
- 185 PAULINE SMITH AND THE CRISIS OF DAUGHTERHOOD
Dorothy Driver
- 207 METONYMIES OF COLONIALISM IN *FOUR HANDSOME
NEGRESSES* BY ETHELREDA LEWIS
Wendy Woodward

- 223 INVENTING GENDERED TRADITIONS: THE SHORT
STORIES OF BESSIE HEAD AND MIRIAM TLALI
M.J. Daymond
- 241 RUTH MILLER: FATHER'S LAW OR MOTHER'S LORE?
Joan Metelerkamp
- 259 A POET'S COMMITMENT: ANTJIE KROG'S *LADY ANNE*
P.P. van der Merwe
- 281 GORDIMER'S LEAP INTO THE 90S: GENDER AND
POLITICS IN *JUMP AND OTHER STORIES*
Karen Lazar
- 301 A CORRESPONDENCE WITHOUT THEORY: TSITSI
DANGAREMBGA'S *NERVOUS CONDITIONS*
Brenda Bosman
- 313 NOW IS THE TIME FOR FEMINIST CRITICISM:
REVIEWING *ASINAMALI!*
Carol Steinberg
- 327 THE SOUTH AFRICAN LITERARY ESTABLISHMENT AND
THE TEXTUAL PRODUCTION OF 'WOMAN': J.M. COETZEE
AND LEWIS NKOSI
Josephine Dodd
- 341 CONTRIBUTORS