Contents

Preface		xi
Int	roduction: Insider Writers/Outsider Theory	xv
1	First Wave and Second Wave African Feminism: Butler and the Question of Gender	1
2	The Other (Side of the) Mirror	23
3	Jewish Abjection, African Abjection, and The Subject Presumed to Know: Kristeva and Beyala's <i>Tu t'appelleras Tanga</i>	43
4	Standing Like a Tower: Plagiarism, Castration, and the Phallus in <i>Le Petit Prince de Belleville</i>	97
5	Less Than One and Double: Irigaray/Bhabha, Nervous Conditions/Assèze l'Africaine	157
6	Division, Disunity, Disturbance, and Difference: Safi Faye's <i>Mossane</i> and the Challenge of Postmodern Feminism	247
7	City of Mud and Diamonds, City of Dis: Tanella Boni, Véronique Tadjo—A Feminism of the Cities	277

x	Contents
Conclusion: Rebuilding Dis: Words of a Second Wave	331
Bibliography	335
Index	343