

Contents

Acknowledgments	ix
1 Introduction: Embroidering a Tapestry of Hope	1
2 Familial Secrets: Mao's Famine in Hong Ying's <i>Daughter of the River</i>	17
3 Aesthetic of Heterogeneity: Roots in Han Shaogong's Theoretical and Literary Writings	45
4 Ghostly Vision: Zhang Xiaogang's "Bloodline: The Big Family"	75
5 Protean Youth: Redemptive Poetics in <i>In the Heat of the Sun</i> and <i>The Postmodern Life of My Aunt</i>	100
Coda: Ba Jin: Toward an Ethical Relation to History	129
Bibliography	137
Index	148