
Contents

	Preface	ix
PART • I	<i>Ancestors</i>	
	Cotton Mather	3
	William James as Culture Hero	10
PART • 2	<i>Poetry</i>	
	Revolution in American Poetry	29
	Life and Art in Robert Lowell	43
	Daniel Hoffman and the American Epic	57
	James Dickey: Southern Visionary as Celestial Navigator	69
	Robert Penn Warren as Hardy American	87
PART • 3	<i>Criticism</i>	
	The Function of Literary Quarterlies	109
	The Criticism of Allen Tate	127
	A Little Man Who Was a Writer: R. P. Blackmur	143
	Cleanth Brooks and the Responsibilities of Criticism	150
	Robert Penn Warren as Critic	167
	Two Doctors for Critics: René Wellek and Randall Jarrell	179

Two Women Critics: Helen Vendler and
Ursula Le Guin 188

PART • 4 *Fiction*

George Garrett and the Historical Novel 199

A New Classic: Madison Jones, *A Cry
of Absence* 211

Two Southern Gentlemen as Heroes 216

PART • 5 *Aspects of the Culture*

Southern Fictions in Visual Art 225

Jewish Intellectuals of New York 234

Black English 241

Notes 251

Index 263