

## Making the right choices

Section	Text theme	Type of text / Media	Objectives	
8	<b>Warming-up</b>	Impressions	Pictures	<ul style="list-style-type: none"> <li>Working with visuals</li> </ul>

### 1 Free choice

Section	Text theme	Type of text / Media	Objectives	
10	<b>Introduction</b>	Impressions	Pictures	<ul style="list-style-type: none"> <li>Creative writing</li> <li>Evaluation</li> <li>Listening / reading comprehension</li> <li>Mediation</li> <li>Speaking</li> <li>Text analysis: structure / narrative perspective / characters / atmosphere / symbols</li> <li>Working with visuals / statistics</li> <li>Viewing</li> </ul>
		A radio show: Growing up in England	🎧 Audio	
		One week job (Sean Aiken)	🎬 Trailer	
12	<b>Texts</b>	Laura (Robert O'Neill)	Short story	
13	<b>Spot on facts</b>	Limits and influences	Informative text	
14	<b>Texts</b>	Locker 160 (Lee Busselman)	Short story	
		Caught in the crowd (Kate Miller-Heidke)	🎵 Song	
16	<b>Core skill workshop</b>	Analysing a fictional text Genre features; Setting and atmosphere; Narrative perspective; Characterisation; Symbols and images		
18	<b>Texts</b>	On the bridge (Todd Strasser)	Short story	
23	<b>Spot on vocabulary</b>	Theme-related words; Word families; Collocations		
24	<b>Spot on language</b>	Improve your writing style I. Overused words: 'Speaking' verbs; Past progressive to set the scene; Adverbs of comment to express opinions and feelings; Adjectives and adverbs to create clear images; Concise language to keep the reader interested		
26	<b>Texts</b>	Bro (Chris Dundon)	Film script 🎬 Short film	
29	<b>Topic task</b>	A short story contest: Free choice? Brainstorm ideas for your story; Plan your story; Write the story; Check your story; Whose story is best?		

### 2 The digital age

Section	Text theme	Type of text / Media	Objectives	
30	<b>Introduction</b>	Impressions	Pictures	<ul style="list-style-type: none"> <li>Creative writing</li> <li>Evaluation</li> <li>Language</li> <li>Listening / reading comprehension</li> <li>Mediation</li> <li>Speaking</li> <li>Text analysis: structure / narrative perspective / style and tone</li> <li>Working with visuals / cartoons / statistics</li> <li>Viewing</li> </ul>
32	<b>Spot on facts</b>	Digital presence; Digital footprint; Tracking consumers	Informative text	
34	<b>Texts</b>	Nerve (Jeanne Ryan)	Novel extract	
36	<b>Spot on vocabulary</b>	Theme-related words; Word families; Collocations		
37	<b>Texts</b>	Cyber sin (Evette Henderson)	🎬 Short film	
		How hard is it to pay attention? (Murray Rosenbaum)	Blog post	
40	<b>Core skill workshop</b>	Expressing yourself in a blog post Topic and target group; Structuring your post; The right title and opening; Style and tone; Commenting on a blog post		
42	<b>Texts</b>	Twitter poetry (Benjamin Zephaniah, George Szirtes)	Poem	
		Twitter short story (Teju Cole)	Interview	
44	<b>Spot on language</b>	Improve your writing style II Making your point more forcefully; Overused words; Avoiding 'to be'		

	Section	Text theme	Type of text / Media	Objectives
46	Texts	Just because we're teens doesn't mean our voices don't matter (Georgia Luckhurst)	Blog post	
47	Topic task	Writing your own blog post Topic and target group; Plan your blog post; Write your post; Check your post; Write a comment; Setting up a class blog		

## 3 Think globally, act locally

	Section	Text theme	Type of text / Media	Objectives
48	Introduction	Impressions A radio show: One teen activist's view (Public Radio International)	Pictures © Audio	<ul style="list-style-type: none"> <li>• Creative writing</li> <li>• Evaluation</li> <li>• Internet research</li> <li>• Language</li> <li>• Listening/reading comprehension</li> <li>• Mediation</li> <li>• Speaking</li> <li>• Text analysis: structure / humour</li> <li>• Working with visuals / statistics</li> <li>• Viewing</li> </ul>
50	Texts	"This is not a good place to live" (Afua Hirsch) Kelvin Doe at TEDxTeen (TEDxTeen)	News article ☒ Documentary	
52	Spot on facts	Global village; Global issues; Our ecological footprint; What is fairtrade?	Informative text	
54	Spot on vocabulary	Theme-related words; Collocations; Idiomatic expressions		
55	Texts	The carbon diaries (Saci Lloyd)	Novel extract	
58	Core skill workshop	Arguing convincingly Active listening in a discussion; Presenting your arguments; Giving a short speech		
60	Texts	Bangladeshi garment workers fight back (James North) Inside Bangladeshi garment factories (BBC) What kind of future do you want? (Brittany Trilford) The future I want (Brittany Trilford)	News article ☒ Documentary News article ☒ Video ☒ statement	
64	Spot on language	Improve your spoken English If-clauses; Being polite; Signposts for a presentation; Overused words: 'to say'		
66	Texts	What a difference a day makes (Taylor McKenzie)	☒ Campaign film	
67	Topic task	Making a three-minute speech Choose the topic and collect ideas; Organise and plan your ideas; Make notes; Practise your speech; Record your speech		

## 4 Crossing borders

	Section	Text theme	Type of text / Media	Objectives
68	Introduction	Impressions	Pictures	<ul style="list-style-type: none"> <li>• Creative writing</li> <li>• Evaluation</li> <li>• Language</li> <li>• Listening/reading comprehension</li> <li>• Mediation</li> <li>• Speaking</li> <li>• Text analysis: style and tone / structure / language</li> <li>• Working with visuals</li> <li>• Viewing</li> </ul>
70	Texts	Living between two cultures (Laxshika R)	Online commentary	
71	Spot on facts	Going abroad; Why go abroad?	Informative text	
72	Texts	Cultural differences (Adam Fletcher)	Guidebook	
73	Spot on vocabulary	Collocations; Descriptive adjectives		
74	Texts	The importance of student exchanges (Michelle Obama) Two exchange experiences Travelling abroad (Kirsten Hubbard)	Speech Testimonials Novel extract	
78	Core skill workshop	Mediation Analysing the task; Scanning the text for relevant information; Paraphrasing; Identifying difficulties in a German text		

	Section	Text theme	Type of text / Media	Objectives
80	Texts	Working abroad (Raleigh International, Projects Abroad) My volunteering experience (Samantha Redfern)	Poster Brochure © Audio	
82	Spot on language	Improve your language for mediation tasks Prepositions in fixed expressions; One word in German – several in English; Register; Explaining typical German words; Interference from the German		
84	Texts	Crossing Borders (Arnd Wächter)	📺 Trailer	
85	Topic task	"Welcome to Germany": Making a brochure Form effective groups; Research; Plan the content; Make your brochure; Present your brochure		

## Have a good read

86	Introduction		Book covers; blurbs
88	La Linea (Ann Jaramillo)		Novel extract
90	Double Helix (Nancy Werlin)		Novel extract
92	The Hunger Games (Suzanne Collins)		Novel extract
94	Stone Cold (Robert Swindells)		Novel extract
96	Thirteen Reasons Why (Jay Asher)		Novel extract
98	Inside out (Terry Trueman)		Novel extract
100	Core skill workshop: Keeping a reading journal		

## Diff pool: Challenge and support

102	Topic 1
106	Topic 2
110	Topic 3
114	Topic 4

## Skills

116	Text skills
125	Dealing with visual material
130	Writing skills
140	Listening skills
141	Speaking skills
145	Mediation skills
146	Further skills

## Appendix

150	Language for tasks
152	Glossary
152	Irregular verbs