Table of Contents

Barbara Lewandowska-Tomaszczyk and Krzysztof Kosecki Introduction9		
Argiro Vatakis TIMELY: A Network on Timing and Time Perception		
PART 1: TIME IN PHILOSOPHY, LANGUAGE AND DISCOURSE		
Barbara Lewandowska-Tomaszczyk Time and Time Experience in Language		
Dwight Holbrook Is Present Time a Precondition for the Existence of the Material and Public World?		
James Moir Time to Talk		
Jacek Waliński Complementarity of Space and Time in Motion-Framed Distance85		
Jacek Waliński Atemporality of Coextension Paths103		
Janusz Badio Temporal Parameters of Narrative Events: a Study of Unitizing a Videotaped Activity and its Verbal Coding		
Jerzy Tomaszczyk Investigating Perceptions of Lexical Obsolence		
Martina Ivanová Evidentiality and Temporal Perspective of Utterance		
Joanna Latkowska Creating the Timeline in English Narratives: the Bilingual Perspective163		

PART 2: TEMPORAL PROCESSING OF SPEECH

Dan Zakay, Dida Fleisig and Neta David Prospective Timing During Conversations185
Anna Esposito, Antonietta M. Esposito and Marilena Esposito On Distinctive Visual and Auditory Timing Cues in Language Tasks199
PART 3: TIME IN GRAMMAR AND LANGUAGE ACQUISITION
Andrzej Boguslawski A Brief Account of a Negation Theory of the Slavonic Verbal Aspects219
John Newman and Kristina Geeraert TIME in a Semantically-annotated Corpus of Canadian English241
Joanna Pawliczak Time Metaphors in English – a Corpus-based Study263
Krzysztof Kosecki Metaphorical and Metonymic Representations of Time in Polish Sign Language
Agnès Leroux Duration in English and in French: a Linguistic Description of the Relation Between a Process and a Time Interval
Michal B. Paradowski Enhancing the Acquisition of Foreign-language Tense Properties303
PART 4: TIME AND THE ARTS
Valery Lichev Relativity of Time in Belles-lettres339
Jacek Wiśniewski When does an Era End? The Example of British Great War Poetry347
Jadwiga Uchman Time and Drama – the Last Soliloquy in Christopher Marlowe's Doctor Faustus

Table of Contents

Sonia Front	
"Absent Presence" – Quantum Time and Quantum Consciousness	
in Wilson Harris's Palace of the Peacock	371
Selga Goldmane	
Translation of Time: from Literary Work to Screen in Stanley	
Kubrick's Films	385
Karen Heald and Susan Ligget	
Time and the Chora: 'Transitory Strata' and 'in-between-ness'	
within 'Dream Films'	397
Magdalena Zegarlińska	
"In the Darkness of Future Past". Time in David Lynch's Films	407