## Contents

	Foreword by John R. Rickford	<i>page</i> ix
	Preface	xi
	Introduction	1
	Goals and structure of the book	1
	On naming the variety	5
	On accounting for the origin of AAE	8
1	Lexicons and meaning	12
	1.1 Introduction	12
	1.2 Lexicons and AAE: a review of three types	14
	1.3 Structuring the lexicon	19
	1.4 Slang: adding words to the lexicon	27
	Summary	31
	Exercises	32
2	Syntax part 1: verbal markers in AAE	34
	2.1 Introduction	34
	2.2 Auxiliaries	36
	2.3 Aspectual markers (verbal markers): be, BIN, dən	44
	2.4 Preverbal markers: finna, steady, come	70
	Summary	74
	Exercises	74
3	Syntax part 2: syntactic and morphosyntactic properties in AAE	76
	3.1 Introduction	76
	Syntactic properties	77
	3.2 Negation	77
	3.3 Existential <i>it</i> and <i>dey</i>	80

ν

## vi Contents

3.5 Relative clauses       89         3.6 Preterite had       91         Summary       93         Morphosyntactic properties       94         Summary       103         Exercises       103         4 Phonology of AAE       106         4.1 Introduction       106         4.2 Final consonant sounds       107         4.3 Devoicing       116         4.4 Sound patterns and th       117         4.5 r and l: liquid vocalization       119         4.6 Additional phonological patterns       121         4.7 Prosodic features: stress and intonation       124         Summary       132         Exercises       132         5       Speech events and rules of interaction in AAE       134         5.1 Introduction       134         5.2 Overview of speech events       135         5.3 Verbal strategies       137         5.4 Expressions in nonverbal communication       142         5.5 Speech events and language use in African American church services       154         5.7 Language use and rap       155         5.8 Speech events and communicative competence       161         Summary       162         Exercises       163 </th <th></th> <th>3.4 Questions</th> <th>84</th>		3.4 Questions	84
Summary       93         Morphosyntactic properties       94         3.7 Morphosyntactic patterns in AAE       94         3.7 Morphosyntactic patterns in AAE       94         Summary       103         Exercises       103         4 Phonology of AAE       106         4.1 Introduction       106         4.2 Final consonant sounds       107         4.3 Devoicing       116         4.4 Sound patterns and th       117         4.5 r and l: liquid vocalization       119         4.6 Additional phonological patterns       121         4.7 Prosodic features: stress and intonation       124         Summary       132         Exercises       132         5       Speech events and rules of interaction in AAE       134         5.1 Introduction       134         5.2 Overview of speech events       135         5.3 Verbal strategies       137         5.4 Expressions in nonverbal communication       142         5.5 Speech events and language use in African American church services       146         5.6 Extensions of call-response       154         5.7 Language use and rap       155         5.8 Speech events and communicative competence       161		3.5 Relative clauses	89
Morphosyntactic properties       94         3.7 Morphosyntactic patterns in AAE       94         Summary       103         Exercises       103         4 Phonology of AAE       106         4.1 Introduction       106         4.2 Final consonant sounds       107         4.3 Devoicing       116         4.4 Sound patterns and th       117         4.5 r and l: liquid vocalization       119         4.6 Additional phonological patterns       121         4.7 Prosodic features: stress and intonation       124         Summary       132         Exercises       132         5 Speech events and rules of interaction in AAE       134         5.1 Introduction       134         5.2 Overview of speech events       135         5.3 Verbal strategies       137         5.4 Expressions in nonverbal communication       142         5.5 Speech events and language use in African American church services       154         5.6 Extensions of call-response       154         5.7 Language use and rap       155         5.8 Speech events and communicative competence       161         Summary       162         Exercises       163         6 AAE in literature <th></th> <th>3.6 Preterite had</th> <th>91</th>		3.6 Preterite had	91
3.7 Morphosyntactic patterns in AAE       94         Summary       103         Exercises       103         4 Phonology of AAE       106         4.1 Introduction       106         4.2 Final consonant sounds       107         4.3 Devoicing       116         4.4 Sound patterns and th       117         4.5 r and l: liquid vocalization       119         4.6 Additional phonological patterns       121         4.7 Prosodic features: stress and intonation       124         Summary       132         Exercises       132         5 Speech events and rules of interaction in AAE       134         5.1 Introduction       134         5.2 Overview of speech events       135         5.3 Verbal strategies       137         5.4 Expressions in nonverbal communication       142         5.5 Speech events and language use in African American church services       146         5.6 Extensions of call-response       154         5.7 Language use and rap       155         5.8 Speech events and communicative competence       161         Summary       162         Exercises       163         6       AAE in literature       164         6.1 Introduct		Summary	93
Summary       103         Exercises       103         Exercises       103         Exercises       103         4       Phonology of AAE       106         4.1       Introduction       106         4.2       Final consonant sounds       107         4.3       Devoicing       116         4.4       Sound patterns and th       117         4.5       r and l: liquid vocalization       119         4.6       Additional phonological patterns       121         4.7       Prosodic features: stress and intonation       124         Summary       132       Exercises       132         5       Speech events and rules of interaction in AAE       134       5.1         5.3       Verbal strategies       137       5.4       Expressions in nonverbal communication       142         5.5       Speech events and language use in African American church services       146       5.6       Extensions of call-response       154         5.7       Language use and rap       155       5.8       Speech events and communicative competence       161         Summary       162       Exercises       163       164       6.1       164         6.1		Morphosyntactic properties	94
Exercises1034Phonology of AAE1064.1Introduction1064.2Final consonant sounds1074.3Devoicing1164.4Sound patterns and th1174.5r and l: liquid vocalization1194.6Additional phonological patterns1214.7Prosodic features: stress and intonation124Summary132Exercises1325Speech events and rules of interaction in AAE1345.1Introduction1345.2Overview of speech events1355.3Verbal strategies1375.4Expressions in nonverbal communication1425.5Speech events and language use in African American church services1465.6Extensions of call-response1555.8Speech events and communicative competence161Summary162Exercises1636AAE in literature1646.1Introduction1646.2General overview1656.3Representation of AAE in literature to the early twentieth century1786.5AAE in literature from the mid twentieth century1786.5AAE in literature from the mid twentieth century197Exercises1981977AAE in the media2007.1Introduction4		3.7 Morphosyntactic patterns in AAE	94
4       Phonology of AAE       106         4.1       Introduction       106         4.2       Final consonant sounds       107         4.3       Devoicing       116         4.4       Sound patterns and th       117         4.5       r and l: liquid vocalization       119         4.6       Additional phonological patterns       121         4.7       Prosodic features: stress and intonation       124         Summary       132         Exercises       132         5       Speech events and rules of interaction in AAE       134         5.1       Introduction       134         5.2       Overview of speech events       135         5.3       Verbal strategies       137         5.4       Expressions in nonverbal communication       142         5.5       Speech events and language use in African American church services       146         5.6       Extensions of call-response       154         5.7       Language use and rap       155         5.8       Speech events and communicative competence       161         Summary       162       Exercises       163         6       AAE in literature       164 endit       16		Summary	103
4.1 Introduction1064.2 Final consonant sounds1074.3 Devoicing1164.4 Sound patterns and th1174.5 r and l: liquid vocalization1194.6 Additional phonological patterns1214.7 Prosodic features: stress and intonation124Summary132Exercises1325 Speech events and rules of interaction in AAE1345.1 Introduction1345.2 Overview of speech events1355.3 Verbal strategies1375.4 Expressions in nonverbal communication1425.5 Speech events and language use in African American church services1465.6 Extensions of call-response1545.7 Language use and rap1555.8 Speech events and communicative competence161Summary162Exercises1636 AAE in literature1646.1 Introduction1646.2 General overview1656.3 Representation of AAE in literature to the early twentieth century1676.4 From the Harlem Renaissance to the mid twentieth century1786.5 AAE in literature from the mid twentieth century to the present188Summary197Exercises1987 AAE in the media2007.1 Introduction4		Exercises	103
4.1 Introduction1064.2 Final consonant sounds1074.3 Devoicing1164.4 Sound patterns and th1174.5 r and l: liquid vocalization1194.6 Additional phonological patterns1214.7 Prosodic features: stress and intonation124Summary132Exercises1325 Speech events and rules of interaction in AAE1345.1 Introduction1345.2 Overview of speech events1355.3 Verbal strategies1375.4 Expressions in nonverbal communication1425.5 Speech events and language use in African American church services1465.6 Extensions of call-response1545.7 Language use and rap1555.8 Speech events and communicative competence161Summary162Exercises1636 AAE in literature1646.1 Introduction1646.2 General overview1656.3 Representation of AAE in literature to the early twentieth century1676.4 From the Harlem Renaissance to the mid twentieth century1786.5 AAE in literature from the mid twentieth century to the present188Summary197Exercises1987 AAE in the media2007.1 Introduction4	4	Dhanalogy of AAF	106
12       Final consonant sounds       107         4.2       Final consonant sounds       107         4.3       Devoicing       116         4.4       Sound patterns and th       117         4.5       r and l: liquid vocalization       119         4.6       Additional phonological patterns       121         4.7       Prosodic features: stress and intonation       124         Summary       132         Exercises       132         5       Speech events and rules of interaction in AAE       134         5.1       Introduction       134         5.2       Overview of speech events       135         5.3       Verbal strategies       137         5.4       Expressions in nonverbal communication       142         5.5       Speech events and language use in African American church services       146         5.6       Extensions of call-response       154         5.7       Language use and rap       155         5.8       Speech events and communicative competence       161         Summary       162       Exercises         6       AAE in literature       164         6.1       Introduction       164         6	•		
4.3 Devoicing       116         4.4 Sound patterns and th       117         4.5 r and l: liquid vocalization       119         4.6 Additional phonological patterns       121         4.7 Prosodic features: stress and intonation       124         Summary       132         Exercises       132         5 Speech events and rules of interaction in AAE       134         5.1 Introduction       134         5.2 Overview of speech events       135         5.3 Verbal strategies       137         5.4 Expressions in nonverbal communication       142         5.5 Speech events and language use in African American church services       154         5.6 Extensions of call-response       154         5.7 Language use and rap       155         5.8 Speech events and communicative competence       161         Summary       162         Exercises       163         6 AAE in literature       164         6.1 Introduction       164         6.2 General overview       165         6.3 Representation of AAE in literature to the early twentieth century       167         6.4 From the Harlem Renaissance to the mid twentieth century       167         6.5 AAE in literature from the mid twentieth century to the present			
4.4 Sound patterns and th       117         4.5 r and l: liquid vocalization       119         4.6 Additional phonological patterns       121         4.7 Prosodic features: stress and intonation       124         Summary       132         Exercises       132         5 Speech events and rules of interaction in AAE       134         5.1 Introduction       134         5.2 Overview of speech events       135         5.3 Verbal strategies       137         5.4 Expressions in nonverbal communication       142         5.5 Speech events and language use in African American church services       146         5.6 Extensions of call-response       155         5.8 Speech events and communicative competence       161         Summary       162         Exercises       163         6 AAE in literature       164         6.1 Introduction       164         6.2 General overview       165         6.3 Representation of AAE in literature to the early twentieth century       167         6.4 From the Harlem Renaissance to the mid twentieth century       178         6.5 AAE in literature from the mid twentieth century to the present       188         Summary       197         Exercises       198 <td></td> <td></td> <td></td>			
<ul> <li>4.5 r and l: liquid vocalization</li> <li>4.6 Additional phonological patterns</li> <li>4.7 Prosodic features: stress and intonation</li> <li>Summary</li> <li>Exercises</li> <li>5 Speech events and rules of interaction in AAE</li> <li>5.1 Introduction</li> <li>134</li> <li>5.2 Overview of speech events</li> <li>135</li> <li>5.3 Verbal strategies</li> <li>137</li> <li>5.4 Expressions in nonverbal communication</li> <li>142</li> <li>5.5 Speech events and language use in African American church services</li> <li>146</li> <li>5.6 Extensions of call-response</li> <li>5.7 Language use and rap</li> <li>5.8 Speech events and communicative competence</li> <li>161</li> <li>Summary</li> <li>162</li> <li>Exercises</li> <li>163</li> <li>6 AAE in literature</li> <li>6.1 Introduction</li> <li>6.3 Representation of AAE in literature to the early twentieth century</li> <li>6.4 From the Harlem Renaissance to the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century</li> <li>178</li> <li>6.5 AAE in literature from the mid twentieth century</li> <li>179</li> <li>Exercises</li> <li>7 AAE in the media</li> <li>200</li> <li>7.1 Introduction</li> <li>4</li> </ul>		·	
<ul> <li>4.6 Additional phonological patterns</li> <li>4.7 Prosodic features: stress and intonation</li> <li>Summary</li> <li>Exercises</li> <li>5 Speech events and rules of interaction in AAE</li> <li>5.1 Introduction</li> <li>134</li> <li>5.2 Overview of speech events</li> <li>5.3 Verbal strategies</li> <li>5.3 Verbal strategies</li> <li>5.4 Expressions in nonverbal communication</li> <li>5.5 Speech events and language use in African American church services</li> <li>5.6 Extensions of call-response</li> <li>5.7 Language use and rap</li> <li>5.8 Speech events and communicative competence</li> <li>Summary</li> <li>Exercises</li> <li>6 AAE in literature</li> <li>6.3 Representation of AAE in literature to the early twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century</li> <li>7 AAE in the media</li> <li>7 AAE in the media</li> <li>200</li> <li>7.1 Introduction</li> <li>4</li> </ul>		-	
<ul> <li>4.7 Prosodic features: stress and intonation</li> <li>124</li> <li>Summary</li> <li>Exercises</li> <li>132</li> <li>5 Speech events and rules of interaction in AAE</li> <li>5.1 Introduction</li> <li>134</li> <li>5.2 Overview of speech events</li> <li>5.3 Verbal strategies</li> <li>137</li> <li>5.4 Expressions in nonverbal communication</li> <li>142</li> <li>5.5 Speech events and language use in African American church services</li> <li>5.6 Extensions of call-response</li> <li>5.7 Language use and rap</li> <li>5.8 Speech events and communicative competence</li> <li>161</li> <li>Summary</li> <li>Exercises</li> <li>163</li> <li>6 AAE in literature</li> <li>6.3 Representation of AAE in literature to the early twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century</li> <li>178</li> <li>6.5 AAE in literature from the mid twentieth century</li> <li>197</li> <li>Exercises</li> <li>7 AAE in the media</li> <li>200</li> <li>7.1 Introduction</li> <li>4</li> </ul>		-	
Summary132Exercises1325Speech events and rules of interaction in AAE1345.1Introduction1345.2Overview of speech events1355.3Verbal strategies1375.4Expressions in nonverbal communication1425.5Speech events and language use in African American church services1465.6Extensions of call-response1545.7Language use and rap1555.8Speech events and communicative competence161Summary162Exercises1636AAE in literature1646.1Introduction1646.2General overview1656.3Representation of AAE in literature to the early twentieth century1676.4From the Harlem Renaissance to the mid twentieth century1786.5AAE in literature from the mid twentieth century197Exercises1981987AAE in the media2007.1Introduction4			
Exercises1325Speech events and rules of interaction in AAE1345.1Introduction1345.2Overview of speech events1355.3Verbal strategies1375.4Expressions in nonverbal communication1425.5Speech events and language use in African American church services1465.6Extensions of call-response1545.7Language use and rap1555.8Speech events and communicative competence161Summary162Exercises1636AAE in literature1646.1Introduction1646.2General overview1656.3Representation of AAE in literature to the early twentieth century1676.4From the Harlem Renaissance to the mid twentieth century1786.5AAE in literature from the mid twentieth century to the present188Summary197Exercises1987AAE in the media2007.1Introduction4200			
5.1Introduction1345.2Overview of speech events1355.3Verbal strategies1375.4Expressions in nonverbal communication1425.5Speech events and language use in African American church services1465.6Extensions of call-response1545.7Language use and rap1555.8Speech events and communicative competence161Summary162Exercises1636AAE in literature1646.1Introduction1656.3Representation of AAE in literature to the early twentieth century1676.4From the Harlem Renaissance to the mid twentieth century1786.5AAE in literature from the mid twentieth century to the present188Summary197Exercises1987AAE in the media2007.1Introduction4200		•	132
5.1Introduction1345.2Overview of speech events1355.3Verbal strategies1375.4Expressions in nonverbal communication1425.5Speech events and language use in African American church services1465.6Extensions of call-response1545.7Language use and rap1555.8Speech events and communicative competence161Summary162Exercises1636AAE in literature1646.1Introduction1656.3Representation of AAE in literature to the early twentieth century1676.4From the Harlem Renaissance to the mid twentieth century1786.5AAE in literature from the mid twentieth century to the present188Summary197Exercises1987AAE in the media2007.1Introduction4200			
<ul> <li>5.2 Overview of speech events</li> <li>5.3 Verbal strategies</li> <li>5.4 Expressions in nonverbal communication</li> <li>5.5 Speech events and language use in African American church services</li> <li>5.6 Extensions of call-response</li> <li>5.7 Language use and rap</li> <li>5.8 Speech events and communicative competence</li> <li>5.8 Speech events and communicative competence</li> <li>5.9 Linguage use and rap</li> <li>5.9 Speech events and communicative competence</li> <li>5.10 Summary</li> <li>Exercises</li> <li>6 AAE in literature</li> <li>6.1 Introduction</li> <li>6.3 Representation of AAE in literature to the early twentieth century</li> <li>6.4 From the Harlem Renaissance to the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century to the present</li> <li>5.8 Summary</li> <li>Exercises</li> <li>7 AAE in the media</li> <li>200</li> <li>7.1 Introduction</li> <li>4</li> </ul>	5	Speech events and rules of interaction in AAE	134
<ul> <li>5.3 Verbal strategies</li> <li>5.3 Verbal strategies</li> <li>5.4 Expressions in nonverbal communication</li> <li>5.5 Speech events and language use in African American church services</li> <li>5.6 Extensions of call-response</li> <li>5.7 Language use and rap</li> <li>5.8 Speech events and communicative competence</li> <li>5.8 Speech events and communicative competence</li> <li>5.9 Linguage use and rap</li> <li>5.9 Speech events and communicative competence</li> <li>5.10 Summary</li> <li>5.10 Exercises</li> <li>6 AAE in literature</li> <li>6.1 Introduction</li> <li>6.3 Representation of AAE in literature to the early twentieth century</li> <li>6.4 From the Harlem Renaissance to the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century to the present</li> <li>7 AAE in the media</li> <li>200</li> <li>7.1 Introduction</li> </ul>		5.1 Introduction	134
5.4 Expressions in nonverbal communication1425.5 Speech events and language use in African American church services1465.6 Extensions of call-response1545.7 Language use and rap1555.8 Speech events and communicative competence161Summary162Exercises1636 AAE in literature1646.1 Introduction1646.2 General overview1656.3 Representation of AAE in literature to the early twentieth century1676.4 From the Harlem Renaissance to the mid twentieth century1786.5 AAE in literature from the mid twentieth century to the present188Summary197Exercises1987 AAE in the media2007.1 Introduction4		5.2 Overview of speech events	135
5.5 Speech events and language use in African American church services       146         5.6 Extensions of call-response       154         5.7 Language use and rap       155         5.8 Speech events and communicative competence       161         Summary       162         Exercises       163         6 AAE in literature       164         6.1 Introduction       164         6.2 General overview       165         6.3 Representation of AAE in literature to the early twentieth century       167         6.4 From the Harlem Renaissance to the mid twentieth century       178         6.5 AAE in literature from the mid twentieth century       178         6.5 AAE in literature from the mid twentieth century       197         Exercises       198         7 AAE in the media       200         7.1 Introduction       4		5.3 Verbal strategies	137
5.6 Extensions of call-response1545.7 Language use and rap1555.8 Speech events and communicative competence161Summary162Exercises1636 AAE in literature1646.1 Introduction1646.2 General overview1656.3 Representation of AAE in literature to the early twentieth century1676.4 From the Harlem Renaissance to the mid twentieth century1786.5 AAE in literature from the mid twentieth century to the present188Summary197Exercises1987 AAE in the media2007.1 Introduction4		5.4 Expressions in nonverbal communication	142
5.7 Language use and rap       155         5.8 Speech events and communicative competence       161         Summary       162         Exercises       163         6 AAE in literature       164         6.1 Introduction       164         6.2 General overview       165         6.3 Representation of AAE in literature to the early twentieth century       167         6.4 From the Harlem Renaissance to the mid twentieth century       178         6.5 AAE in literature from the mid twentieth century to the present       188         Summary       197         Exercises       198         7 AAE in the media       200         7.1 Introduction       4		5.5 Speech events and language use in African American church services	146
5.8 Speech events and communicative competence       161         Summary       162         Exercises       163         6 AAE in literature       164         6.1 Introduction       164         6.2 General overview       165         6.3 Representation of AAE in literature to the early twentieth century       167         6.4 From the Harlem Renaissance to the mid twentieth century       178         6.5 AAE in literature from the mid twentieth century to the present       188         Summary       197         Exercises       198         7 AAE in the media       200         7.1 Introduction       6		5.6 Extensions of call-response	154
Summary162Exercises1636AAE in literature1646.1Introduction1646.2General overview1656.3Representation of AAE in literature to the early twentieth century1676.4From the Harlem Renaissance to the mid twentieth century1786.5AAE in literature from the mid twentieth century to the present188Summary197Exercises1987AAE in the media2007.1Introduction4		5.7 Language use and rap	155
Exercises1636AAE in literature1646.1Introduction1646.2General overview1656.3Representation of AAE in literature to the early twentieth century1676.4From the Harlem Renaissance to the mid twentieth century1786.5AAE in literature from the mid twentieth century to the present188Summary197Exercises1987AAE in the media2007.1Introduction4		5.8 Speech events and communicative competence	161
6AAE in literature1646.1Introduction1646.2General overview1656.3Representation of AAE in literature to the early twentieth century1676.4From the Harlem Renaissance to the mid twentieth century1786.5AAE in literature from the mid twentieth century to the present188Summary197Exercises1987AAE in the media2007.1Introduction٤		Summary	162
<ul> <li>6.1 Introduction</li> <li>6.2 General overview</li> <li>6.3 Representation of AAE in literature to the early twentieth century</li> <li>6.4 From the Harlem Renaissance to the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century to the present</li> <li>188</li> <li>Summary</li> <li>Exercises</li> <li>7 AAE in the media</li> <li>7.1 Introduction</li> <li>4</li> </ul>		Exercises	163
<ul> <li>6.1 Introduction</li> <li>6.2 General overview</li> <li>6.3 Representation of AAE in literature to the early twentieth century</li> <li>6.4 From the Harlem Renaissance to the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century to the present</li> <li>Summary</li> <li>Exercises</li> <li>7 AAE in the media</li> <li>7.1 Introduction</li> <li>4</li> </ul>	6	AAE in literature	164
<ul> <li>6.3 Representation of AAE in literature to the early twentieth century</li> <li>6.4 From the Harlem Renaissance to the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century to the present</li> <li>Summary</li> <li>Exercises</li> <li>7 AAE in the media</li> <li>7.1 Introduction</li> <li>4</li> </ul>		6.1 Introduction	164
<ul> <li>6.4 From the Harlem Renaissance to the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century to the present</li> <li>Summary</li> <li>Exercises</li> <li>7 AAE in the media</li> <li>200</li> <li>7.1 Introduction</li> <li>4</li> </ul>		6.2 General overview	165
<ul> <li>6.4 From the Harlem Renaissance to the mid twentieth century</li> <li>6.5 AAE in literature from the mid twentieth century to the present</li> <li>Summary</li> <li>Exercises</li> <li>7 AAE in the media</li> <li>200</li> <li>7.1 Introduction</li> <li>4</li> </ul>		6.3 Representation of AAE in literature to the early twentieth century	167
<ul> <li>6.5 AAE in literature from the mid twentieth century to the present</li> <li>Summary</li> <li>Exercises</li> <li>7 AAE in the media</li> <li>7.1 Introduction</li> <li>200</li> <li>200</li> </ul>			178
Exercises 198 7 AAE in the media 200 7.1 Introduction 4 200		•	188
7 AAE in the media     200       7.1 Introduction     200		Summary	197
7.1 Introduction 200		Exercises	198
7.1 Introduction 200	7	AAE in the media	200
		7.2 "Chances for plenty of action and clowning"	

•\*

.

	7.3 Speech events in television and film	206
	7.4 Indicators of adolescent street language	211
	Summary	214
	Exercises	214
8	Approaches, attitudes and education	216
	8.1 Introduction	216
	8.2 Approaches to AAE	218
	8.3 Attitudes toward AAE as a legitimate variety	221
	8.4 Attitudes toward AAE and employment	223
	8.5 AAE and education	226
	Summary	242
	Exercises	242
	Endnotes	245
	References	255
	Acknowledgments	269
	Index	271

٩.

۰.