## **CONTENTS**

	Acknowledgements	ix
	Introduction: Locations of culture	1
1	The commitment to theory	19
2	Interrogating identity: Frantz Fanon and the postcolonial prerogative	40
3	The other question: Stereotype, discrimination and the discourse of colonialism	66
4	Of mimicry and man: The ambivalence of colonial discourse	85
5	Sly civility	93
6	Signs taken for wonders: Questions of ambivalence and authority under a tree outside Delhi, May 1817	102
7	Articulating the archaic: Cultural difference and colonial nonsense	123
8	DissemiNation: Time, narrative and the margins of the modern nation	139
9	The postcolonial and the postmodern: The question of agency	171
10	By bread alone: Signs of violence in the mid-nineteenth century	198
	How newness enters the world: Postmodern space, postcolonial times and the trials of cultural translation	212
12	Conclusion: 'Race', time and the revision of modernity	236
	Notes Index	257 277