

# Contents

Acknowledgments	ix
<i>Chapter One</i>	
The “Form of Absence”: Writing Trauma, Writing the Body	1
<i>Chapter Two</i>	
The Wound That Wounds: Trauma, Subjectivity, and Vision in the Photography of Sally Mann	23
<i>Chapter Three</i>	
“Foreign Bodies”: Traumatic Latency and Corporeality in <i>Beloved</i>	49
<i>Chapter Four</i>	
Don DeLillo’s <i>The Body Artist</i> : Performing the Body, Narrating Trauma	87
<i>Chapter Five</i>	
“Corporeal Fantasies”: Trauma and the Body in Dorothy Allison’s <i>Bastard Out of Carolina</i>	109
Notes	125
Bibliography	137
Index	143