

# Contents

<b>Introduction</b>	<b>3</b>
<b>1. Beyond Ethnicity</b>	<b>20</b>
<i>The Roots of Ethnicity</i>	21
<i>Are Yankees Ethnic?</i>	24
<i>We Are Not like Them</i>	26
<i>I Am Absolutely Other</i>	31
<i>The Content of Ethnicity</i>	33
<i>Race and Ethnicity</i>	36
<i>The Limits of Ethnicity</i>	39
<b>2. Typology and Ethnogenesis</b>	<b>40</b>
<i>"Go Down Moses": Typology and Chosen Peoplehood</i>	42
<i>Imitation of Christ</i>	50
<i>How Puritanism Shaped American Ethnicity</i>	54
<i>Ethnogenesis: The Naturalization of Group Emergence</i>	56
<i>"One Blood": Acts and Shadows</i>	59
<b>3. Melting Pots</b>	<b>66</b>
<i>Just a Four-Act Play</i>	67
<i>Intermarriage and Immigrant Fidelity</i>	71
<i>Crèvecoeur, Pocahontas, and Fountain of Youth</i>	75
<i>The Biblical "New Man": The Melting Pot as an Antitype</i>	81
<i>Universal Regeneration</i>	87
<i>Genetics of Salvation</i>	88
<i>American Alchemy and the Melting Pot</i>	92
<i>Melting Pots before and after Zangwill</i>	94
<i>Other Melting Pots</i>	99
<b>4. Romantic Love, Arranged Marriage, and Indian Melancholy</b>	<b>102</b>
<i>The Contrast and "Indian" Plays</i>	104
<i>Romantic Love versus Arranged Marriage</i>	110

<i>With the Consent of the Governor</i>	112
<i>Indian Melancholy</i>	115
<i>Curses and Blessings</i>	119
<i>Fixtures</i>	125
<i>Conclusion</i>	128
 <b>Interlude: From Indian to Urban</b>	 <b>131</b>
<i>Ethnic Comedy and the Burlesque</i>	131
<i>The Tradition of the Mysteries</i>	141
<i>Emil Klauprecht's Urban Mysteries</i>	144
 <b>5. Some Tales of Consent and Descent</b>	 <b>149</b>
<i>Consent and Volitional Allegiance</i>	150
<i>Wives of Youth: Mothers and Brides</i>	152
<i>"Bluish-American Writing?"</i>	155
<i>The Ideal and the Real</i>	160
<i>Love and Kinship</i>	166
<i>Old Self, New Self: Practical Men by Visionary Americans</i>	168
 <b>6. The Ethics of Wholesome Provincialism</b>	 <b>174</b>
<i>The Mysteries of Un-Region and Un-Ethnic Group</i>	176
<i>Josiah Royce and the Ethics of Wholesome Provincialism</i>	179
<i>Kallen, Bourne, and DuBois</i>	181
<i>The Problem of Cultural Dominance</i>	191
<i>The "Real" Ludwig Lewisohn: American Identities of a German Jewish Immigrant to the South</i>	195
 <b>7. First Generation, Second Generation, Third Generation . . . : The Cultural Construction of Descent</b>	 <b>208</b>
<i>First, Second, Third . . . : Gradual Degeneracy?</i>	212
<i>The Third Generation as Redemption: Hansen's "Law" Revisited</i>	214
<i>Generations Lost to the Pied Piper: Community-building Jeremiads</i>	221
<i>Intermarriage and "Half-Breeds"</i>	223
<i>Revolutionary Genealogy and Fear of Frankensteins</i>	226
<i>We Are All Third Generation: A Cultural Grandfather Complex?</i>	228

<b>8. Ethnicity and Literary Form</b>	<b>237</b>
<i>Ethnic Encyclopedias, American Odysseys</i>	237
<i>What Is Ethnic Writing?</i>	241
<i>Ethnic Modernism and Double Audience</i>	247
<i>Washingtonian and Mosaic Modernism</i>	254
<b>Conclusion</b>	<b>259</b>
<b>Notes</b>	<b>263</b>
<b>Bibliography</b>	<b>265</b>
<b>Index</b>	<b>283</b>