## Contents

1. Introduction: Who Cuts the Border? Some Readings on "America"  
   Hortense J. Spillers  
   1

2. The Unquiet Self: Spanish American Autobiography and the Question of National Identity  
   Sylvia Molloy  
   26

3. Developing Diaspora Literacy and Marasa Consciousness  
   Vêve A. Clark  
   40

4. Toni Morrison's Beloved: Re-Membering the Body as Historical Text  
   Mae G. Henderson  
   62

5. Re-Weaving the "Ulysses Scene": Enchantment, Post-Oedipal Identity, and the Buried Text of Blackness in Toni Morrison's Song of Solomon  
   Kimberly W. Benston  
   87

   Lauren Berlant  
   110

7. A Small Boy and Others: Sexual Disorientation in Henry James, Kenneth Anger, and David Lynch  
   Michael Moon  
   141
CONTENTS

8. Walden's Erotic Economy
   MICHAEL WARNER 157

9. Fear of Federasty: Québec's Inverted Fictions
   ROBERT SCHWARTZWALD 175

Contributors 197