

Contents

Preface	ix
Primary Texts and Documents, with Abbreviations	xiii
Introduction	1

PART ONE. Prophetic Strain: The Representation of Puritan Culture in *Paradise Lost*

1. Antinomianism and Arminianism	19
2. Adam and Eve	34
3. Satan	62

PART TWO. Uneasy Within: The Nature of Puritan Hierarchy

4. Order and Enthusiasm in New England, 1630–1780	101
5. Ebenezer Parkman: Order and Enthusiasm in Westborough, Massachusetts, 1725–1763	137
6. Of Their Vain Contest Appeared No End: Westborough, 1763–1775	167

PART THREE. Constant Progress Upward: Puritanism and Capitalism

7. The Secularization of the Protestant Ethic in Nineteenth- Century New England	201
8. The Secularization of the Protestant Ethic in Marlborough, Massachusetts, 1835–1890	220

Contents

9. Charles F. Morse: The Secularized Puritan as Country Editor, 1877–1892	244
Conclusion: The Loss of Paradise	272
Index	285