

Contents

List of illustrations/figures	ix
List of abbreviated novel titles	xi
Acknowledgements	xiii
Introduction	I
PART I The Great War	47
CHAPTER 1	
Roland Dorgelès, <i>Les Croix de bois</i> (1919): Memotopia of martyrdom	53
CHAPTER 2	
Raymond Radiguet, <i>Le Diable au corps</i> (1923): Egotopia and erotopia	69
CHAPTER 3	
André Chamson, <i>Roux le bandit</i> (1925): Rurotopia and sacrotopia in the Cévennes	85
CHAPTER 4	
Jules Romains, <i>Prélude à Verdun</i> (1937) and <i>Verdun</i> (1938): <i>Les Hommes de bonne volonté</i> (1932–1947)	99
Conclusion to Part I	117

PART 2 The War between the Wars

129

CHAPTER 1

- Jean Giraudoux, *Siegfried et le Limousin* (1922): Amnesotopia –
The effect of war on individual memory in peacetime

133

CHAPTER 2

- André Chamson, *L'Année des vaincus* (1934):
A Franco-German utopia/dystopia?

139

CHAPTER 3

- André Malraux, *L'Espoir* (1937): The Spanish Civil War, as a
preliminary to the Second World War

147

CHAPTER 4

- Robert Brasillach, *Les Sept Couleurs* (1939):
A rainbow too far – European Fascism and a divided France

169

Conclusion to Part 2

195

PART 3 Invasion

207

CHAPTER 1

- On the margins: Julien Gracq, *Un Balcon en forêt* (1958) –
Oneirotopia in conflict and wartime

211

CHAPTER 2

- France violated: Irène Némirovsky,
Suite française ([1941/1942] 2004)

235

CHAPTER 3

- The labyrinth of defeat: Claude Simon,
La Route des Flandres (1960) 249

CHAPTER 4

- The rape of eastern Europe: Jonathan Littell,
Les Bienveillantes (2006) – the Nazi occupation
 in Soviet Russia, France, Hungary, Poland 263

- Conclusion to Part 3 271

PART 4 Occupation 275**CHAPTER 1**

- Sweet Occupation? *Suite française* Part II, 'Dolce' – Irène
 Némirovsky's novel on the German occupation of France 279

CHAPTER 2

- East and West: Political isotopias in
 André Malraux's *Les Noyers de l'Altenburg* (1943) 289

CHAPTER 3

- The dark, dystopian night-time of the soul:
 André Chamson's *Le Puits des miracles* (1945) 333

CHAPTER 4

- The conquest of a contested colonial space revisited:
 Robert Brasillach's *La Conquérante* (1943) 349

- Conclusion to Part 4 373

PART 5 Liberated spaces after 1945 ... and beyond	401
CHAPTER 1	
Jean Dutour, <i>Au bon beurre</i> (1952): A 'cornutopia' – Profiteering in Occupied France	407
CHAPTER 2	
France 1945: A space under reconstruction in Marcel Aymé's <i>Uranus</i> (1948)	421
CHAPTER 3	
Ecotopia in Romain Gary's <i>Les Racines du ciel</i> (1956)	453
CHAPTER 4	
Isotopias in invented autobiography: Four novels on the Occupation by Patrick Modiano	475
Conclusion to Part 5	509
Conclusion	517
Bibliography	533
Glossary	553
Index of names	559
Index of terms	569