CONTENTS

| | Acknowledgments | page vii |
|---|---|----------|
| | Introduction | I |
| | CONDITIONS OF LITERARY VOCATION Michael Davitt Bell, Williams College | 9 |
| I | Beginnings of Professionalism | 11 |
| | Women's Fiction and the Literary Marketplace in the 1850s | 74 |
| | THE LITERATURE OF EXPANSION AND RACE Eric J. Sundquist, University of California, Los Angeles | 125 |
| 1 | Exploration and Empire | 127 |
| 2 | The Frontier and American Indians | 175 |
| 3 | The Literature of Slavery and African American Culture | 239 |
| | THE TRANSCENDENTALISTS Barbara L. Packer, University of California, Los Angeles | 329 |
| I | Unitarian Beginnings | 331 |
| 2 | The Assault on Locke | 350 |
| 3 | Carlyle and the Beginnings of American Transcendentalism | 362 |
| 4 | "Annus Mirabilis" | 376 |
| 5 | The Establishment and the Movement | 392 |
| 6 | Letters and Social Aims | 424 |
| 7 | The Hope of Reform | 459 |
| 8 | | 495 |
| 9 | The Antislavery Years | 548 |

CONTENTS

| NARRATIVE FORMS Jonathan Arac, University of Pittsburgh | 605 |
|--|-----|
| 1 Establishing National Narrative | 607 |
| 2 Local Narratives | 629 |
| 3 Personal Narratives | 661 |
| 4 Literary Narrative | 693 |
| 5 Crisis of Literary Narrative and Consolidation of | |
| National Narrative | 735 |
| Chronology | 779 |
| Bibliography | 851 |
| Index | 861 |