## CONTENTS

	Acknowledgments	page vii
	Introduction	1
	POETRY, POLITICS, AND INTELLECTUALS  Robert von Hallberg	9
	Introduction	11
1	The Place of Poetry in the Culture, 1945-1950	13
2	Politics	23
3	Rear Guards	56
4	Avant-Gardes	83
5	Authenticity	123
6	Translation	160
	Conclusion: The Place of Poets, 1995	194
	Appendix I: Biographies of Poets	213
	CRITICISM SINCE 1940	261
	Evan Carton and Gerald Graff	
	Introduction	263
1	Politics and American Criticism	265
2	The Emergence of Academic Criticism	281
3	The Nationalizing of the New Criticism	305
4	The Canon, the Academy, and Gender	324
5	Deconstruction and Poststructuralism	354
6	From Textuality to Materiality	389
7	Cultural and Historical Studies	415
	Conclusion: Academic Criticism and its Discontents	445
	Appendix II: Biographies of Critics	454
	Chronology, 1940–1995	473
	Bibliography	523
	Index	-