## CONTENTS

Ħ

PREFACE		ix
ACKNOWLEDGMENTS		xi
ONE.	Introduction	3
I.	STYLE AND STRUCTURE	21
TWO.	Anne Bradstreet: Some Thoughts on the Tenth Muse	25
THREE.	Edward Taylor and the American Baroque	53
П.	THEME AND IDEOLOGY	89
FOUR.	The Many Versions of Polly Baker: Deism and Human Rights	97
FIVE. SIX.	Paine and Dickinson: Politics and Literature	131
	American Poetry of the Federal Period	158
SEVEN.	The Apex of American Literary Nationalism	186
III.	THE TWO AMERICAS: NORTH	
	AND SOUTH	209
EIGHT.		
	Independence	215
NINE.		261
TEN.	Conclusion	295
BIBLIOGRAPHY 299		
INDEX		315