

Contents

<i>Chester E. Eisinger: The American Renaissance—The Era and Its Greatest Writers</i>	5
<i>Chester E. Eisinger: Transcendentalism—Its Effect upon American Literature and Democracy</i>	22
<i>Chadwick C. Hansen: Ralph Waldo Emerson's "Nature"—Gospel of Transcendentalism</i>	39
<i>Martin L. Abbott: Historical and Social Backgrounds of the American Renaissance I.—The Generation of Reform</i>	52
<i>Martin L. Abbott: Historical and Social Backgrounds of the American Renaissance II.—Jacksonian Democracy</i>	64
<i>Chadwick C. Hansen: Walt Whitman's "Song of Myself"—Democratic Epic</i>	77
<i>George Hendrick: Thoreau in the Twentieth Century</i>	89
<i>William M. Gibson: The Art of Nathaniel Hawthorne—An Examination of The Scarlet Letter</i>	97
<i>William M. Gibson: Herman Melville's "Bartleby the Scrivener" and "Benito Cereno"</i>	107