

CONTENTS

<i>List of Contributors</i>	page vii
<i>Chronology</i>	ix
Introduction: The Problem of Definition DONALD PIZER	I
PART ONE: HISTORICAL CONTEXTS	
1 The American Background LOUIS J. BUDD	21
2 The European Background RICHARD LEHAN	47
PART TWO: CONTEMPORARY CRITICAL ISSUES	
3 Recent Critical Approaches MICHAEL ANESKO	77
4 Expanding the Canon of American Realism ELIZABETH AMMONS	95
PART THREE: CASE STUDIES	
5 <i>The Portrait of a Lady</i> and <i>The Rise of Silas Lapham</i> : The Company They Kept JOHN W. CROWLEY	117
6 The Realism of <i>Adventures of Huckleberry Finn</i> TOM QUIRK	138
7 <i>The Red Badge of Courage</i> and <i>McTeague</i> : Passage to Modernity J. C. LEVENSON	154
8 What More Can Carrie Want? Naturalistic Ways of Consuming Women BLANCHE H. GELFANT	178

CONTENTS

9	<i>The Awakening</i> and <i>The House of Mirth</i> : Plotting Experience and Experiencing Plot	211
	BARBARA HOCHMAN	
10	<i>The Call of the Wild</i> and <i>The Jungle</i> : Jack London's and Upton Sinclair's Animal and Human Jungles	236
	JACQUELINE TAVERNIER-COURBIN	
11	Troubled Black Humanity in <i>The Souls of Black Folk</i> and <i>The Autobiography of an Ex-Colored Man</i>	263
	KENNETH W. WARREN	
	<i>Further Reading</i>	278
	<i>Index</i>	281