

CONTENTS

INTRODUCTION

Part One THE GENTEEL TRADITION AND ITS CRITICS

1. The "Genteel Tradition" Defined
George Santayana, The Genteel Tradition in American Philosophy (1911) 14
2. Engaging the Issues
Van Wyck Brooks, "Highbrow" and "Lowbrow" (1915) 33
3. Attacking the Attackers
H. L. Mencken, Puritanism as a Literary Force (1917) 47
4. The Forms of Education
Randolph Bourne, History of a Literary Radical (1919) 57
5. Defending the Faith
Stuart P. Sherman, The National Genius (1921) 71

Part Two THE CULTURE OF INDUSTRIALISM

1. Confronting the Machine
Van Wyck Brooks, The Culture of Industrialism (1917) 89
2. Witnessing the Class Struggle
John Reed, War in Paterson (1913) 99
3. Values and Realities
Walter Lippmann, "A Nation of Villagers" (1914) 108
4. The Traditional Way
Waldo Frank, The Land of the Pioneer (1919) 119
5. Resisting the Melting-Pot
Randolph Bourne, Trans-National America (1916) 145

Part Three USABLE PASTS

1. A New Past
Van Wyck Brooks, On Creating a Usable Past (1918) 165

2.	Emerson Recovered <i>Lewis Mumford, The Golden Day (1926)</i>	172
3.	Artist and Place <i>William Carlos Williams, Edgar Allen Poe (1925)</i>	183
4.	On the Threshold of the Present <i>Lewis Mumford, The Brown Decades (1931)</i>	198
5.	A Folk Tradition <i>Arthur Fauset, American Negro Folk Literature (1925)</i>	215
6.	Living Roots <i>Constance Rourke, Round Up (1931)</i>	221

Part Four THE ARTIST AS AMERICAN

1.	Expressing the Common Life <i>Paul Rosenfeld, Sherwood Anderson (1924)</i>	243
2.	Visionary Poet <i>Waldo Frank, Hart Crane: An Introduction (1932)</i>	257
3.	The Community of Art <i>Harold Clurman, Alfred Stieglitz and the Group Idea (1934)</i>	272