## Contents



Preface	ix
Acknowledgments	xix
ONE. The Problem of History in American Literature	3
two. The Problem of History in American Historiography	41
THREE. From History To Gingerbread: Manufacturing a Republic in <i>The House of the Seven Gables</i>	83
FOUR. The Politics of Temporality in The Bostonians	135
FIVE. American Innocence and English Perils: The Treachery of Tales in <i>The Wings of the Dove</i>	182
SIX. The Power of Mere Fable: Reconstructing the Past in An American Tragedy	242
Bibliography	295
Index	309