## Contents

## Acknowledgments xi

CHAPTER I

Introduction: The Stories They Tell I

CHAPTER II

The Ethical Fiction of Delmore Schwartz: Identity, Generation, and Culture 26

CHAPTER III

Telling History: Generations of Voices in American Jewish Fiction 54

CHAPTER IV

"Believe me, there are Jews everywhere"

-Accidental Connections in the Most Unlikely Places:

A Reading of Bernard Malamud (92)

CHAPTER V

Margins of Hope: Grace Paley's Language of Memory 123

CHAPTER VI

Epilogue: New Voices, Old Stories 170

Notes 185

Bibliography 205

Index 213