

Contents

- Acknowledgments ix
Introduction 1
- 1 The Ethnic Resonance of Genre:
Louise Erdrich's *Love Medicine* 18
- 2 Jamaica Kincaid's *Annie John*:
Genre and Cultural Duality 56
- 3 Susan Minot's *Monkeys* and the
Cycle Paradigm 80
- 4 Sandra Cisneros's *Cuentitos Latinos*:
The House on Mango Street 104
- 5 The Nightmare of Resonance:
Tim O'Brien's *The Things They Carried* 128
- 6 Temporal Inversion and Incremental Insight:
Julia Alvarez's *How the García Girls Lost Their Accents* 153
- 7 Generational Identity and Form:
Amy Tan's *The Joy Luck Club* 188
- 8 Vietnam Redux: Robert Olen Butler's *A Good Scent from
a Strange Mountain* 223
- Conclusion 246
- Notes 259
List of Works Consulted 279
Index 291